



Los Angeles County
ARTS & CULTURE

LA COUNTY
artsed
COLLECTIVE

Call for Members

Arts Ed Collective Leadership Circle

Informational Session
August 21, 2024



Welcome!





LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

**Fernandeño Tataviam Band of Mission Indians
Gabrielino Tongva Indians of California Tribal Council
Gabrieleno/Tongva San Gabriel Band of Mission Indians
Gabrieleño Band of Mission Indians - Kizh Nation
San Manuel Band of Mission Indians
San Fernando Band of Mission Indians**

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at lanaic.lacounty.gov.



PHOTO BY: MONICA ALMEIDA



Agenda

- Intro to Call for Members
- Eligibility
- Application
- Additional Tools
- Questions



Every young person in
LA County engages in the arts
all year,
every year
because the arts are
fundamental to human growth
and development.

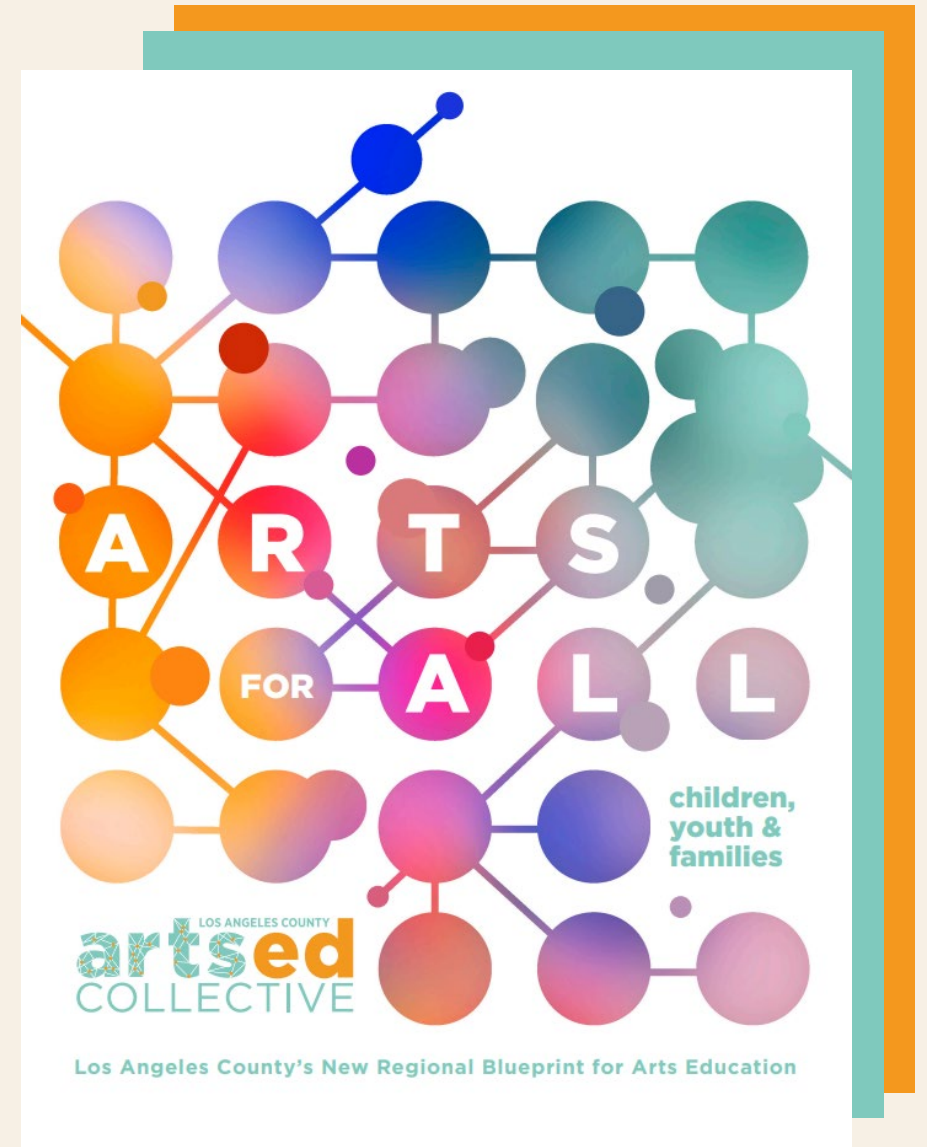


**Impact Networks catalyze
diverse groups of people,
within organizations or across sectors,
to build trust, share information and resources,
take action, navigate complexity,
and work together towards individual and
collective thriving.**

-David Erlichman

Los Angeles County's Regional Blueprint for Arts Education

<https://www.lacountyartsedcollective.org/about-us/regional-blueprint-arts-education>





4 MISSION, VISION, AND VALUES FOR THE LEADERSHIP CIRCLE

In spring 2023, the Leadership Circle Design working group¹ drafted the Mission, Vision, and Values for the Arts Ed Collective Leadership Circle; the draft included below is offered as an initial guide for the work of the Leadership Circle.

Mission

The mission of the Arts Ed Collective Leadership Circle is to inform the ongoing, collaborative efforts of a network of individuals, organizations, and public agencies focused on the care and wellbeing of young people, and the adults who support them.

Guided by the Arts Ed Blueprint, the Leadership Circle centers its work within arts education and arts-based youth development, with a focus on affecting institutional, governmental, and social change that will ensure all young people grow up with the arts because the arts are fundamental to human growth and development.

The Leadership Circle carries out its mission by gathering, synthesizing, and amplifying the voices and needs of people most impacted by systemic injustice, and providing feedback to inform government, philanthropy, schools, community organizations, creative industry employers, and other stakeholders in the field to be responsive to those needs, and to leverage their networks and influence to advance equity and justice in arts education.

The work of the Leadership Circle is to:

- promote transformative, culturally relevant high-quality learning in the arts;
- connect and coalesce the people engaged in the network;
- uplift and champion promising practices and resources within and across the field;
- surface both emerging and longstanding opportunities and challenges;
- consider systems-level solutions to increase the health and function of the ecosystem (including but not limited to public infrastructure, connection and alignment with social services, labor practices, physical spaces, more equitable distribution of funds, etc.);
- put forward recommendations for improving our ecosystem in ways that will expand opportunities for young people to engage in transformative arts experiences, in schools and in communities.

Vision

The Leadership Circle helps to cultivate and foster a collaborative network that enables every young person in Los Angeles County to have access to the arts, while also supporting the adults who support youth. The evolving vision of this network is guided by a dynamic, engaged, powerful group of individuals who will represent the concerns, challenges, and accomplishments of the larger arts education ecosystem. The members of this Leadership Circle are in deep listening relationships with — and are reflective of — the communities they serve. They are trusted members of the community and are able to influence decision-makers as a result of their broad and inclusive community connections across the County. They employ human-centered and youth-centered approaches to leadership, both inside and

¹ The Leadership Circle Design Working Group included community members: Shoni Doe, Heather Heslup, Elida Ledesma, Maritza Lopez, Sara McDaniels, and Kelly Redmond, with participation from staff from the LA County Department of Arts and Culture, Division of Arts Education and Youth Development, and support from Presencing Institute Team: Kate Johnson, Marie McCormick, and Kris Smith.

Mission, Vision & Values for the Arts Ed Collective Leadership Circle



Call for Members

The Department of Arts and Culture seeks members to join a leadership advisory body – **Leadership Circle** – to inform the work of the LA County Arts Ed Collective, a county-wide collective impact initiative that helps ensure every young person in LA County grows up with the arts.

Applications are due by **5:00PM, September 18, 2024** via SM Apply

<https://www.lacountyartsedcollective.org/about-us/employment-opportunities/call-members-arts-ed-collective-leadership-circle>



Program Timeline

Call for Members and Application Available	August 7, 2024
Application Assistance Workshop Written Question Deadline	August 21, 2024
Responses to Written Questions Posted	August 28, 2024
Application Deadline	September 18, 2024, 5:00 PM (PDT)
Panel Review	October 2024
Notification of Selection via Email	November 2024
Initial Membership Term Begins	January 2025
Leadership Circle Orientation	January 2025
Leadership Circle Retreat	March 2025
Leadership Circle Quarterly Meetings	March 2025-May 2026
Community Engagements	March 2025-May 2026
Initial Membership Term Ends (18 months)	June 2026



Eligibility

Candidates must meet all the following eligibility requirements at the time of application:

- Candidate must reside in Los Angeles County
- Candidate must demonstrate two (2) years of experience engaging with arts education and communities in Los Angeles County



Term and Statement of Work

Initial term of service is **January 1, 2025, to June 30, 2026**

Members will participate and contribute to:

- Leadership Circle Orientation (1 full-day; in person)

- Leadership Circle Retreat (3 full-days; in person)

- Quarterly meetings (up to 5, 1-3 hours each)

- Community Engagements (up to 12, 1-3 hours each)



Honorarium

Leadership Circle members will be offered honorariums for participation for a maximum amount of \$4,500 for the initial term of the engagement.

Description	Honorarium Amount
Quarterly Meetings and Community Engagements	\$150 per meeting
Orientation and Retreat	\$450 per full-day event

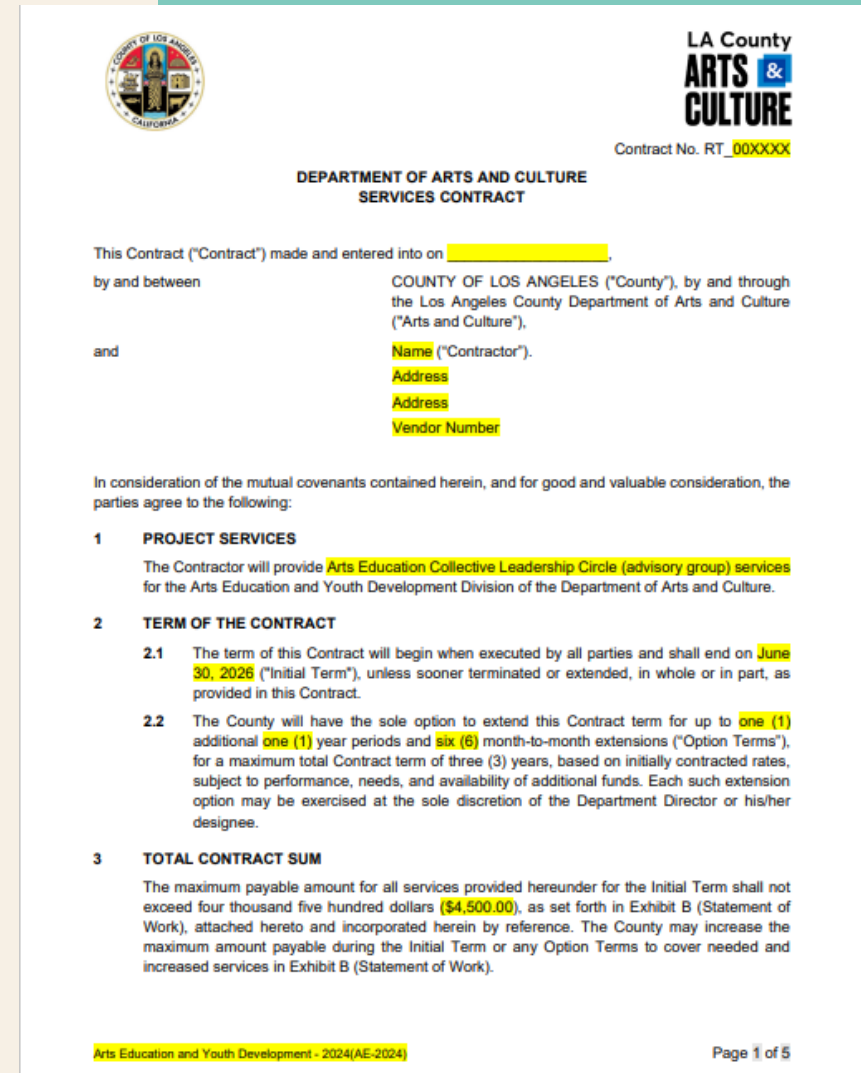
To receive the honorarium, members will need to be a **Los Angeles County Vendor** and enter into a contract with Arts and Culture.

Vendor Registration

[Los Angeles County Vendor Registration \(la.ca.us\)](https://la.ca.us)

Sample Contract

[2024_LC-Sample Contract.pdf](#)
[\(lacountyartsedcollective.org\)](https://lacountyartsedcollective.org)



The image shows a sample contract document from the LA County Arts & Culture Department. The document is titled "DEPARTMENT OF ARTS AND CULTURE SERVICES CONTRACT" and includes the following information:

- Contract No. RT_00XXXX**
- DEPARTMENT OF ARTS AND CULTURE SERVICES CONTRACT**
- This Contract ("Contract") made and entered into on [redacted],
- by and between COUNTY OF LOS ANGELES ("County"), by and through the Los Angeles County Department of Arts and Culture ("Arts and Culture"),
- and [redacted] ("Contractor").
- Address [redacted]
- Address [redacted]
- Vendor Number [redacted]

In consideration of the mutual covenants contained herein, and for good and valuable consideration, the parties agree to the following:

- 1 PROJECT SERVICES**
The Contractor will provide Arts Education Collective Leadership Circle (advisory group) services for the Arts Education and Youth Development Division of the Department of Arts and Culture.
- 2 TERM OF THE CONTRACT**
 - 2.1** The term of this Contract will begin when executed by all parties and shall end on **June 30, 2026** ("Initial Term"), unless sooner terminated or extended, in whole or in part, as provided in this Contract.
 - 2.2** The County will have the sole option to extend this Contract term for up to **one (1)** additional **one (1)** year periods and **six (6)** month-to-month extensions ("Option Terms"), for a maximum total Contract term of three (3) years, based on initially contracted rates, subject to performance, needs, and availability of additional funds. Each such extension option may be exercised at the sole discretion of the Department Director or his/her designee.
- 3 TOTAL CONTRACT SUM**
The maximum payable amount for all services provided hereunder for the Initial Term shall not exceed four thousand five hundred dollars (**\$4,500.00**), as set forth in Exhibit B (Statement of Work), attached hereto and incorporated herein by reference. The County may increase the maximum amount payable during the Initial Term or any Option Terms to cover needed and increased services in Exhibit B (Statement of Work).

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Leadership is awareness of and care for
the whole
[system, community, network]

-Arawana Hayashi



Application

Part 1

Applicant Information

Part 2

Questionnaire

Review the **Mission, Vision and Values** as you consider your responses

Your responses may be submitted in **written, audio or video format**

Part 3

Community Nomination

Ask a **member of your community** to submit a recommendation on your behalf.

Nominations are **submitted via SM Apply**

Reach out early to your nominator



Application Questionnaire

Instructions and full questions
can be found in

[Application Instructions](#)

and at

<https://apply-lacdac.smapply.io/>

Question 1

Please describe what interests you in being part of the LA County Arts Ed Collective's Leadership Circle.

Question 2

Share an example of how you have served as a leader among your peers, in your community, and/or your organization.

Question 3

As a Leadership Circle member, how will you engage with fellow Leadership Circle members and the community to carry out the work of the Leadership Circle?



Community Nomination

Instructions and full questions
can be found in
[Application Instructions](#)
and at
<https://apply-lacdac.smapply.io/>

Question 1

Please share how you know the applicant and why you've chosen to recommend them to be a Leadership Circle member.

Question 2

How have you experienced their leadership among peers and/or community? What are the values and perspectives you feel they will bring to the Leadership Circle?

Question 3

Please share anything else you would like to highlight about the person you are nominating.



Evaluation – Scoring Criteria

300 Points

Experience

Brings perspective on arts education and/or arts-based youth development that will contribute to the work of the Leadership Circle.

400 Points

Alignment

Demonstrates leadership values and approaches that center community and reflect commitment to equity, anti-racism, and belonging.

300 Points

Approach

Offers approaches for engaging and collaborating that will contribute the work of the Leadership Circle, and to establishing a model for an ongoing Leadership Circle.

Additional Tools

Call for Members: Arts Ed Collective Leadership Circle (lacountyartsedcollective.org)

The screenshot shows the top of a document with the Los Angeles County Arts & Culture logo on the left and the LA County Arts Ed Collective logo on the right. The title is 'Arts Ed Collective Leadership Circle' with the subtitle 'APPLICATION INSTRUCTIONS'. The text explains that these instructions are for completing the application electronically via Survey Monkey. It includes sections for downloading the call for members, reminders to submit by 5:00 pm on September 18, 2024, and instructions on how to access the online grant portal and application. A 'GETTING STARTED' section provides links to the application portal and instructions for returning and first-time applicants. A 'FIRST TIME APPLICANTS' section lists registration steps, starting with clicking the 'Register' button.

Application Instructions



Application Checklist



The screenshot shows a document titled '2024 Call for Leadership Circle Members'. It features a section titled '11 APPLICATION CHECKLIST' with an introductory paragraph and a list of 11 items, each with a checkbox. The items include reviewing the call, application instructions, creating a Survey Monkey login, confirming nomination details, attending an assistance workshop, submitting responses, drafting responses, and clicking the submit button. Below this is a section titled '12 GENERAL INFORMATION AND RESOURCES' which lists various organizational websites including the Los Angeles County Department of Arts and Culture, Arts Commission, Arts Education Collective, and Youth Commission.



Questions?

[Call for Members: Arts Ed Collective Leadership Circle | Los Angeles County Arts Ed Collective \(lacountyartsedcollective.org\)](#)

