



HOBBIES/INTERESTS:

- Being in nature
- Meditation
- Writing and creating resources

ART FORMS

- Short Films
- Animation
- Photography

AUTUMN TAYLOR

What drew you to arts education, and how do you practice the arts in your own life?

What drew me to arts education was my lack of knowledge of education for the arts. I practice art by creative writing mostly and collaborating with other creators.

Tell us about an impactful experience or association with the arts from your youth.

One of the first few times I created was with PBS SoCal. I was given the opportunity to learn about the entertainment industry as well as explain my “first time” in the system. Grateful for my second collaboration with PBS was the foster gallery I took photographs all around the city of Los Angeles with other artists. Creating has impacted my life forcing me grow and change spiritually, emotionally, mentally, physically in that order.

Is there anything you would tell your 15-year-old self with regard to the arts, if you had the opportunity to do so?

I would tell my 15 year old self to get more involved in the Arts. I would suggest a drawing or painting course.

In your opinion, what are the biggest barriers to equitable arts education access in Los Angeles?

I believe the biggest barrier to equitable arts education in Los Angeles is Knowledge and Access to what is available. Some families aren't aware of the many non profits that provide arts education in the neighborhood. Arts education is important and helps us connect with ourselves, our community and our ancestors.